

Artist Statement

Using traditional and non-traditional methods of art making, I create work that investigates and mediates on the seemingly aesthetic values of motherhood, histories passed on from generation to generation, personal traumas, and object memories. Using the vulnerable experience of sharing my personal stories and histories as a way of creating an open dialogue with my viewers has been much of the driving force behind my work.

Recently, I have been drawn to the human experience of sound because it is both personal and universal. We carry with us audible experiences and memories that form the essence of who we are. Although each of us hears the world differently, through the realization of universal experience and understanding, we become conscious of our common humanity. We have a psychological response to sound which has the power to evoke an emotionally heightened state and call upon our experiences and memories which tie us to the world.