

b. 1979

Michele Shibley is a multimedia artist and art educator who uses a variety of materials and processes in each project, but her methodology is consistent. Although there may not always be material similarities between the different projects, they are linked by recurring formal concerns and through specific themes and meanings. During research and production new areas of interest arise and lead to the next body of work.

Since Fall 2017, Michele has been creating a new body of work while associated with the Artist Residency in Motherhood. The ARIM residency is a self-directed, open-source artist residency to empower and inspire artists who are also mothers. <http://www.artistresidencyinmotherhood.com/>

As an adjunct faculty member at Springfield College and a senior faculty member at Central High School in Springfield, MA, education is another element within her broad-based practice, with teaching supporting her artistic production, and vice-versa. Michele Shibley's work has been shown in her local area of Western, MA, Vermont, and in New York. Her video work was shown at the Museum of Modern Art in NYC at the group show *MOMA Pop Rally: Abstract Currents an Interactive Video Event* and also at the House of Art in Monson, MA where she received the *People's Choice Award*. Her immersive sound installation, *An Ambivalent Ruminantion*, was shown at the T. Wood Gallery in Montpelier, VT and at Silvermine Arts Center in New Canaan, CT. Michele Shibley received an MFA from Vermont College of Fine Arts in Montpelier, VT, 2014 and a BSEd from Westfield State University, Westfield, MA, 2002, with a distinction in Art Education. She is a member of the Silvermine Artist Guild in New Cannon, CT. Michele lives and teaches in the Greater Springfield Area of Western, MA with her husband Edward and their daughter Amelia.